Comparative Brainstorming Checklist

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| Key idea: |  | |
|  | Text 1\_\_\_\_\_\_\_\_\_\_\_\_ | Text 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Point of comparison: Setting  \*How does the setting show this idea?  \*How does the setting affect the lives and experiences of people in the world of a text in a way that shows this idea? | Both: | |
| Just this text: | Just this text: |
| 2. Point of comparison: Major characters  \*How do major characters act or how are they affected in a way that shows this idea throughout the text? | Both: | |
| Just this text: | Just this text: |
| 3. Point of comparison: Supporting characters  \*How do supporting characters act or how are they affected in a way that shows this idea throughout the text? | Both: | |
| Just this text: | Just this text: |
| 4. Point of comparison: Techniques/Devices  \*How do techniques/devices show this idea throughout the text? | Both: | |
| Just this text: | Just this text: |
| 5. Point of comparison: Ending/Overall Message  \*What does the ending of the text ultimately show about this idea? | Both: | |
| Just this text: | Just this text: |