|  |
| --- |
| **Reflective Response Plan** |
| **Set within which world?** | ❏ Within the world of the text | ❏ Outside the world of the text |
| **What issue from the text will your response explore?** |  |
| **What techniques will link the reflective voice of your narrator to the original text?** |  |
| **Brief overview of response** |  |
| **Reflective stage** | **Key points** | **Feelings / Things to describe** |
| **Topic orientation:*** What part of a situation will you be focusing on?
* What feeling will you be focusing on?
* What has happened to lead to this situation or feeling?
 |  |  |
| **Contributing issues, factors and causes:*** What qualities do you or the other characters you’re reflecting on have that have led to the issue you’re focusing on?
* What other deep rooted causes are there for the situation you are focusing on?
 |  |  |
| **The centre to the problem or anxiety*** What is the thing that is most frightening about the situation you are reflecting on?
* What is the thing you are most unable to make a decision about?
* What character quality or action is most at the centre of the problem you are discussing?
 |  |  |
| **Final thoughts**In the end what:* Have you learned?
* Have you realised?
* Have you decided?
* Are you unable to decide?
 |  |  |