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| **Reflective Response Plan** | | |
| **Set within which world?** | ❏ Within the world of the text | ❏ Outside the world of the text |
| **What issue from the text will your response explore?** |  | |
| **What techniques will link the reflective voice of your narrator to the original text?** |  | |
| **Brief overview of response** |  | |
| **Reflective stage** | **Key points** | **Feelings / Things to describe** |
| **Topic orientation:**   * What part of a situation will you be focusing on? * What feeling will you be focusing on? * What has happened to lead to this situation or feeling? |  |  |
| **Contributing issues, factors and causes:**   * What qualities do you or the other characters you’re reflecting on have that have led to the issue you’re focusing on? * What other deep rooted causes are there for the situation you are focusing on? |  |  |
| **The centre to the problem or anxiety**   * What is the thing that is most frightening about the situation you are reflecting on? * What is the thing you are most unable to make a decision about? * What character quality or action is most at the centre of the problem you are discussing? |  |  |
| **Final thoughts**  In the end what:   * Have you learned? * Have you realised? * Have you decided? * Are you unable to decide? |  |  |