

Phrases to discuss form, purpose and context	Phrases to introduce sections or discuss structure
<p>My first/second piece was a...that...</p> <p>I wrote this piece for a...</p> <p>This piece is designed to be part of a series called...that...</p> <p>This piece is intended to be published in...</p> <p>For this piece, I created the fictional context of a...</p> <p>This piece has been written to appear on/in...</p>	<p>In my [opening/body/closing], I sought to...</p> <p>The overall structure of my piece is designed to...</p> <p>I have structured my piece in order to first...then...and ultimately...</p> <p>I began my piece with a...to...</p> <p>At the start of my piece, I used a...to...</p> <p>Throughout the body of my...piece, I...</p> <p>In the body paragraphs of my...piece, I...</p> <p>At the end of my piece, I...</p> <p>Although during the body I had..., in my conclusion I wanted to...</p>
Phrases to discuss techniques	Phrases to discuss mentor texts
<p>I...</p> <p>employed words such as...so that...</p> <p>created a sense of...by...</p> <p>focused on...through using...</p> <p>evoked a feeling of...with...</p> <p>adopted the technique of...that is designed to...</p> <p>described things such as...in order to...</p> <p>In particular, I...</p> <p>For example, I...</p> <p>In one instance, I...</p> <p>...used words such as...</p> <p>...used a...</p> <p>...referred to...</p> <p>...described...</p>	<p>...like [name of mentor text], which...</p> <p>...in the same way that the mentor text [insert name of text]...</p> <p>In [beginning/closing/structuring my piece] like this, I was influenced by [name of mentor text]...</p> <p>In developing the structure of my piece, I was very influenced by...</p> <p>My opening wasn't influenced by any particular mentor text but by...</p>
Phrases to introduce further analysis of techniques	Phrase to discuss authorial decisions and audience
<p>Furthermore, I...</p> <p>However, I also wanted to...</p> <p>I emphasised this by...</p>	<p>I thought that these...would be ideas that are...to the audience...</p> <p>I thought...was particularly effective to use here...because my audience...</p> <p>Through the use of these..., I felt like my audience would...</p> <p>I thought I could appeal to the audience's...</p> <p>By creating a sense of..., I felt I could show the audience that...</p> <p>On one hand this might seem..., but I also thought that the audience of...would</p>